MARYLAND HISTORICAL TRUST DETERMINATION OF ELIGIBILITY FORM

NR Eligible:	yes	
	no	

Property Name: Harmony Chapel	Inventory Number: CE-1006
Address: Dr. Jack Road	Historic district: yes X no
City: Rowlandsville (Conowingo-mail) Zip Code: 21918	County: Cecil
USGS Quadrangle(s): Conowingo Dam	
Property Owner: Maryland's Department of Natural Resources	Tax Account ID Number: 027230
Tax Map Parcel Number(s): 261 Tax Map Number	er:16
Project: DNR Historic Documentation of Razings Agency	: Department of Natural Resources
Agency Prepared By: Historic Preservation Consultant	
Preparer's Name: Catherine Masek	Date Prepared:1/21/2009
Documentation is presented in: MIHP form for Susquehanna SP by Goodwin & for Harmony Chapel by J. Getty, CE-1006, 1984. CE-1006, 1979. MIHP form for Harmony Chape	MIHP form for Harmony Chapel by E. Coxe,
Preparer's Eligibility Recommendation: Eligibility recommended	X Eligibility not recommended
Criteria:ABCD Considerations:AE	BCDEFG
Complete if the property is a contributing or non-contributing resource	to a NR district/property:
Name of the District/Property:	
Inventory Number: Eligible:yes	Listed: yes
Site visit by MHT Staff yesX no Name:	Date:
Description of Property and Justification: (Please attach map and photo)	
The Harmony Chapel, also known as the Old Harmony Methodist Church, located not appear to meet the standards for eligibility for nomination to the National Regis	
Criterion A: There is no evidence that this building is associated with an important trend or ever church, being only partially intact, is in a state of collapse, and essentially a ruin. I diminished due to the building's condition. The lack of painted walls, stained glass eliminates the possibility of architectural elements which may have been donated to community or installed as the result of an event in the community. There is no cemlocated near or within the project area, where persons associated with the community Historically, this building is associated with the "boom" time of Rowlandsville, where prosperity for the area during the late 19th century. There may be a potential historically during late 19th century, but that sort of historic / architectural examination.	ts artistic and architectural value is significantly windows, lighting, furniture, woodwork, etc. to the church by important persons in the etery associated with the church, which is ity and the church could be identified. en the milling industries provided economic ric district which would relate to this period of
MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended Eligibility not recommended	
Criteria:ABCD Considerations:A	_BCDEFG
MHT Comments:	
Jonathan Says 1/	30/09
Reviewer, Office of Preservation Services	Date
Reviewer, National Register Program	Date

200900143

NR-FI	IGIRII	ITV	REVIEW	FORM

CE-1006

Harmony Chapel

Page 2

the current project.

Criterion B:

There are no persons of significance associated with this site, as required by Criterion B. The most recent private owner, Mr. E. Ralph Hostetter did have a successful career after his childhood in Rowlandsville and experiences in World War II, as the owner of the County's Cecil Whig newspaper and publisher of 30 East Coast newspapers. His association with the Harmony Chapel is however, too recent to be of significance.

Criterion C:

Harmony Chapel is located on its original foundation, and in its original location, but the structure is only partially intact. Exterior stone walls are beautifully cut and laid and represent the late 19th century construction period of the building. There is not a complete building to evaluate, however, for significant architectural value. Interior woodwork, other than remnants, has either been removed or collapsed into the basement amidst discarded appliances and garbage bags. Two exterior doors, their surrounds and jambs, part of one window frame and sash, one stained glass window and a few inches of baseboard are all that remain of significant architectural detail.

In summary, the building does not have sufficient building material / architectural fabric intact to evaluate its architectural or artistic value. It appears to lack historic significance, unless it can be associated with a future historic district. A grave or historical figure of outstanding importance is not associated with the site. Therefore, there is insufficent evidence to consider the Harmony Chapel eligible for the National Register of Historic Places.

MARYL	AND HISTO	ORICAL	TRUST	REVI	EW					5		
Eligibilit	y recommen	ded		Eli	gibility not recommen	nded	_					
Criteria	A	В	c	D	Considerations:	A	B	C	D .	E	F	G
МНТ С	Daview	or Offic	oo of Pros	carvatio	on Services	ā———		Date	n			
-					Program	Ø		Date			Y	

CAPSULE SUMMARY
Harmony Chapel
MIHP #CE-1006
Dr. Jack Road
Rowlandsville, Cecil County
1870
Public- within the Susquehanna State Park

The Harmony Chapel, or Old Harmony Methodist Church, is located within the Susquehanna State Park, between the towns of Conowingo (located on US Rte 1) and Liberty Grove, and east of MD Rte 222, River Road. Approaching the church property from River Road, which parallels the Susquehanna River, one turns right or east onto Moore Road, which follows the Octoraro Creek upstream. The terrain consists of steeply sloped forested hillsides. Turning right or southeast onto Dr. Jack Road, one enters the main village of Rowlandsville. The winding narrow paved road splits within one quarter mile and the equally narrow and winding Basin Run Road travels east. (This road parallels Basin Run a tributary of the Octoraro Creek.) In the village, there is a narrow strip of land between Dr. Jack and Basin Run Road, on which Harmony Chapel is located. The first or main story of the gable roofed fieldstone church building faces Dr. Jack Road and a full basement story is evident from Basin Run Road. There is a significant drop in grade between the two roads. A house located immediately to the west of the church was historically used as the parsonage. No outbuildings and no cemetery are in the immediate vicinity. The approximately one third acre lot is owned by the State's Department of Natural Resources.

The fieldstone chapel with granite quoining, built 1870, and abandoned as a house of worship in 1963, has been in a state of deterioration for approximately thirty years. The gable asphalt sheet covered roof has totally collapsed into the nave and the first floor has fallen into the basement level. Portions of the four exterior walls, two bays by three bays, stand intact, as does the 20th century exterior concrete block flue. The interior decorative metal wall sconces and chandelier have been removed, as have most of the stained glass windows and furniture. Little remains of the original architectural building fabric. The structure has suffered extensive dampness and rot. Essentially a ruin, there are more than a dozen trees growing from the interior that are 30-40 feet in height. Household appliances and garbage bags, discarded via collapsing basement level windows, litter the interior as well.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. CE-1006

1. Name of I	Property	(indicate preferred na	ame)				(eterajora eterajora eterajora
historic	Caretary transfer	pel Methodist Protestant C		Cecil County	•		
other		pel, Old Harmony Methodis					
2. Location		· 26					
street and number	Dr. Jack Road	d (front), Basin Run Rd. (rea	ar)		-	_ not	for publication
city, town	Rowlandsville					vicir	nity
county	Cecil						
3. Owner of	Property	(give names and mailing	addresses	of all owners)	· · ·	
name	State's Depar	tment of Natural Resources	s				
street and number	580 Taylor av	enue; Tawes State Office E	Bldg D-3		telephone	410-2	260-8932
city, town	Annapolis		state N	ID	zip code	2140	1
Contri Contri Deteri	ibuting Resource ibuting Resource imined Eligible for mined Ineligible forded by HABS/HA	f Additional Data in National Register District in Local Historic District the National Register/Marylan or the National Register/Maryla ER rt or Research Report at MHT	d Register and Registe	er			
Other				*			
Categorydistrict _X_building(s)structuresiteobject	OwnershipX_publicprivateboth	Current Function agriculturecommerce/tradedefensedomesticeducationfunerarygovernmenthealth careindustry	religio socia transp work unkno	ation/culture on I portation in progress own nt/not in use		ig f	t Noncontributing buildings sites structure objects Total buting Resources in the Inventory

7. Description

Inventory No. CE-1006

Condition

excellent	X_ deteriorated
good	X_ ruins
fair	altered

Summary:

Harmony Chapel is located in the village of Rowlandsville, Cecil County, between the small towns of Conowingo and Liberty Grove. The front (south) façade of this fieldstone church building faces the narrow Dr. Jack Road, while the rear (north) façade precipitously overlooks the equally narrow Basin Run Road. A bustling milling town in the late 19th century, this now quiet hilly village borders on the Basin Run and Octoraro Creek. The gable roofed stone church building with granite quoining at corners is incomplete; the roof and interior are totally collapsed and trees that are three stories in height grow in what had originally been the nave of the church building. Doors and their frames remain intact, although covered with plywood. Most window openings are fitted with plywood boards, while one stained glass window remains in situ. Lighting fixtures and furniture have been removed from the interior. Garbage and broken appliances have been discarded in the building via basement level windows. An inscribed stone, once located above the gable end window on the front façade, discusses the church as "Harmony Chapel Methodist Built AD 1870." Immediately to the west of the church is a two story gable roofed house, originally used as the parsonage, now privately owned. The church building is owned by the State's Department of Natural Resources and is included within the Susquehanna State Park.

Comprehansive Description:

The fieldstone church building, built 1870, is covered a light yellow tinted stucco coating that is in deteriorated condition, but best preserved on the front façade. The roof, once covered with asphalt sheets, now lies totally amidst the rubble in the nave. A chimney on the side (east) façade, which has been reconstructed of concrete block, stands intact. The four exterior walls (or shell) of the building remain intact. On the front (south) façade, there are two sets of double entrance doors, on stone sills, each accessed via a stone slab step. Each 4 panel door has original lock and partial knob hardware. Over each doorway is a transom, covered with a sheet of plywood. Above the transom of each entry is a shed roofed hood, covered with standing seam metal roof, diagonally braced with simple unadorned 2 x 4's. The roofline level window and date stone above the doors on the south façade is now totally missing, but photographs taken in the 1979 and 1984 surveys show its intact condition. Photocopies of these images are included within. This roofline window had a stone sill and simple wooden arched frame that at one time encompassed the inscribed date stone. Photographs show louvered shutters covering the opening, which obscured view of the window configuration. Photos of the roofline show deep eaves, with no cornice returns, and moden metal guttering and downspouts added to the side facades.

The grade drops sharply to the west and north of the church building. On the downhill side (west) façade, is a basement level entry and two stories of boarded windows, all with roughly finished slightly projecting stone sills and flush stone lintels. A four foot wide stone walkway descends from the front of the building immediately beside the west façade to the basement level entry, where it ends. Due to the steep slope, there are 7 stone steps in the walkway. The doorway, covered by plywood on the exterior, is intact and visible on the interior. Similar to the front doors, there are two fourpanel doors in the doorway, paneled jamb, and a 4 light (clear) transom. The west façade is three bays in width and a basement level window flanks each side of the doorway. Windows at basement level are covered with simple wooden vertically joined shutters. The basement level double hung window sash, partially evident from the interior, contains 6 lights above the meeting rail, but an interior view of the lower sash at basement level is obscured by debris and tree growth. Windows at first floor level are all covered with exterior plywood sheets, but their openings were historically filled with stained glass windows donated by local families in memory of deceased relatives. (Ralph Hostetter, telephone interview, 1/09) Three first floor window openings are located directly above each basement level window opening on the west facade. The only window remaining in situ and still evident is the west façade first floor stained glass window above the basement entry doors. Twisted and bulging in its frame, its existence may be short lived. Metal reinforcing rods, with S-shaped end pieces are clearly evident on this façade. The typical size of basement level windows is 46" x 24", while first floor level windows are typically slightly larger- 78" in height.

As the grade drops significantly from south to north, the building clearly displays a full basement level on the rear (north) façade. There are two original basement level window openings symmetrically balanced by two original first floor level windows on the rear (north) façade. Covered by plywood, the window openings repeat the same sill and lintel design. The basement level window sills are 6 feet above grade on this façade. Below the basement level, there is evidence of a

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well defined stone water table, chamfered along the top edge. In the mid- late 20th century, there were two small window openings cut into this lowest stone level, which were subsequently filled and covered sloppily with a concrete like substance. In this same lowest level are also original small rectangular weep holes in the stone walls.

The uphill side (east) façade is three bayed, and mirrors the openings on the west façade. There are only two basement level windows on the east façade, due to the grade, and they are small, but open/ exposed to the elements and collapsing. Garbage has been emptied to the interior via the northeast window. A tan concrete block chimney flue, 20th century alteration, stands north of and next to the center bay window. An oil tank entry pipe is located immediately south of the left bay. Trees grow randomly and freely immediately adjacent to the east façade, as they do at all facades.

The interior is no longer accessible. In 1984, when an updated survey was completed, it was apparently possible to enter via the west entry door. The basement level is completely full of household debris, tree trunks, and garbage bags that have been disposed of via basement windows. The interior is completely open to the elements, the roof is 100% collapsed, as are upper portions of all exterior walls. The front (south) doorways provide viewing access to the interior from their sills. Fragments of baseboard, paneled door jambs, parts of windows and shutters are all that remain of the interior woodwork. First floor flooring no longer exists on the interior and one cannot venture beyond the door sill. An off white plaster like coating covers the interior stone walls; no painted wall designs are evident. There is one stained glass window in the west wall, but no church furniture evident amidst the debris. The 1979 survey form describes a more complete interior: There was "Victorian style trim around the altar and sanctuary. The altar had painting in arches above patterned glass windows of one over one sash. There was a wood paneled altar and alter rail, with a cut out pattern enclosing the altar. There are also several pews in the structure which show serpentine-shaped carved arms with floral motif." While no images could be located showing the interior, there is first hand recollection by a long time parishioner of a painted mural that was located behind the pulpit (altar area) entitled: "Christ at the Door." There is no mention of such a wall painting in either the 1979 or 1984 MIHP forms, so the possibility exists that the mural was overpainted due to the rising damp, which was discussed in the MIHP forms. Interior lighting fixtures have been removed by Susquehanna State Park employees and placed in storage in the Susquehanna State Park Maintenance complex on Wilkinson Road. Black and white images and color slides are included herein of those late 19th century bronze finished wall sconces and chandelier. Trees growing freely and randomly on the interior include: approximately eight Powlania trees, each 30-40 feet in height and 12" in diameter and approximately four birch trees, each 30-40 feet in height and about 8" in diameter.

There are no outbuildings associated with the Harmony Chapel. The parsonage, immediately to the west of the church building, is privately owned and occupied. There is a small gravel parking area east of the church building. The building is in a state of collapse; exterior walls exist at this building, but their condition is deteriorating as their upper portions deteriorating due to weathering. Exposed to rain and snow, the few remaining woodwork elements in the walls (i.e., stained glass window, doors, clear window sash, transoms) are water damaged.

8. Signific	ance			Inventory No. CE-1006
Period	Areas of Significance	Check and ju	ustify below	
1600-1699 1700-1799 X 1800-1899 1900-1999 2000-	agriculture archeology X architecture art commerce communications community planning conservation	 economics education engineering entertainment/ recreation ethnic heritage exploration/ settlement 	 health/medicine industry invention landscape architecture law literature maritime history military 	performing arts philosophy politics/government e X religion science social history transportation other:
Specific dates	1870		Architect/Builder	
Construction da	ites			
Evaluation for:				
fine-	National Register	M	laryland Register	not evaluated

Summary:

The Harmony Chapel property, while currently vacant and in a state of collapse, represents a house of worship built of local materials in a community, then experiencing a period of economic prosperity. Begun in 1855 by the "Trustees of the Methodist Protestant Church in the Vicinity of Rowlandsville," Harmony Chapel served as a house of worship from 1870 to 1963. After changing ownership several times, the property was conveyed to the State's Department of Natural Resources in 1968.

Narrative:

Originally part of the farm of Mr. & Mrs. Calvin Cooley, 55 perches of land or about one third of an acre was conveyed in 1855 by the Cooleys to Mssrs. Christie, Morrison, McDowell, Dennis and Caldwell, Trustees of the "Methodist Protestant Church in the vicinity of Rowlandsville." The property was located near the intersection of the "Road leading from Rowlandsville towards Battle Swamp" and the "Road Running Southward from New Valley." (Deed, Liber HHM 5, Folio 202). While a stone inscription above the doors on the front façade of the building cites 1870 as the date of completion, it is also known that by 1874, the church was erected. In that year, a parcel of unknown size was conveyed to the "Minister and Trustees of the Harmony Chapel Methodist Church of Cecil County" by Davis, Christie, and Pugh (also associated with the Neff House, MIHP #HA-2190, as Widow Rinehart) on the "East side of the Octoraro at Rowlandsville...on which a house of worship has been built." (Deed, Liber AWM 1, Folio 283) It was during the late 19th century that the Industrial Age flourished in western Cecil County. Industrialists were drawn to the area by the abundance of creeks and rivers, and the rolling hillsides above the Susquehanna River, to establish mill complexes. (Goodwin & Assoc., 2002 MIHP form for Susquehanna State Park, #8, p. 7) While mills were constructed at the mouth of Basin Run in Rowlandsville as early as 1753, it was the establishment of rolling mills, forges and iron works in the late 19th century that enabled Rowlandsville to truly thrive. (Pamela J. Blumgart, At the Head of the Bay, p. 114) When the McCullough Iron Co., which had switched from producing galvanized sheet metal to roofing tar paper in the 1890's, burnt to the ground in the 1930's, the town's economy suffered. (Ralph Hostetter, telephone interview, 1/09) During the period, 1890-1898, the minister for Harmony Chapel was on a circuit, and he visited several rural churches, including Harmony Chapel and the nearby Mt. Pleasant Methodist Church. The congregation diminished during the early 20th century, but a unique personality joined the Harmony Chapel c. 1930. Clark Summers Marshall, (1862- 1944), noted Maryland artist and sometime minister, became the minister for Harmony Chapel and created a landscape painting on the wall behind the pulpit. (Hostetter, telephone interview, 1/09) No evidence has been found of that painting inside the church, but the subject was Christ standing at a structure in a landscape knocking on the door. There is no mention of such a wall painting in either the 1979 or 1984 MIHP forms; however, the possibility exists that the mural was overpainted due to rising damp in the building, which was discussed in the MIHP forms. Longtime members of the congregation remember the mural as full of color, large in size, and dominating the apse. Marshall, a Maryland native, was educated at the Corcoran School of Art and in Philadelphia under tutelage of an artist. He exhibited at the Peabody Institute, the Baltimore Museum of Art, and the Crescent Club in Baltimore, and at the Corcoran Gallery, Washington, DC. He had a Baltimore studio as well as a residence on the Eastern Shore. (websites: Maryland ArtSource, GenealogyBank) Examples of his realistically painted colorful landscapes, photocopies of which are attached herein, are currently in collections across the United States, as well as the

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Maryland Historical Society, Baltimore Museum of Art and Easton's Academy of the Arts. (Brian Young, Academy Art Gallery, Easton, email correspondence) His landscapes vividly and "poetically" captured the impression and feeling of a season, the weather conditions and the sky in a softened version of Impressionism. He enjoyed working out of doors in all seasons, which allowed successful execution of the desired expressive quality. Pertinent newspaper articles about Marshall's art work and exhibitions are included herein. (website: genealogybank- newspaper articles from The Sun and the Baltimore American newspapers, 1907-1929) Census data for 1920 indicates Marshall worked as a "carpenter," owned a house and lived in Hurlock, Dorchester County, Maryland. By the time of the Census of 1930, Marshall was 68, rented a house and lived in Cecil County, and worked as a "minister" for an "MP Church." (website:ancestry.com-Population Census of the United States: 1930 and 1920) The Rowlandsville area was in economic decline during the early 20th century. One resident described it as providing a "Tom Sawyer" like childhood where one learned to be resourceful. Prior to the completion of the Conowingo Dam in 1928, the sylvan landscape, while subject to flooding, provided fishing, swimming, ice skating and hunting. Social life centered on church functions at Harmony Chapel and included the traditional "boxed social." (Hostetter, telephone interview, 1/09) During the 1950's, there were less than 50 parishioners and by 1963 Harmony Chapel had closed. (Hazel Jenkins, telephone interview, 1/09) The Trustees of the Harmony Chapel joined the Mount Pleasant Methodist Church in 1963. (Deed, Liber WAS Liber 138, Folio 21) The building went to public sale in 1968 and nearly was transformed into a saloon. To avoid such a fate, the building was purchased in 1968 by longtime parishioner, E. Ralph Hostetter. (Deed, Liber WAS 221, Folio 154) (Hostetter, telephone interview, 1/09) Later that same year, Hostetter conveyed the property to Maryland's Department of Forest and Parks (Department of Natural Resources). (Deed, Liber WAS 234, Folio 581) The property is within the boundaries of the Susquehanna State Park. Unoccupied and unused, the building has suffered deterioration and neglect. The wall sconces and central chandelier have been removed by park employees and placed in storage. Windows may have been relocated, but one stained glass window remains intact in the building.

Architecturally, the church building represents a simply designed house of worship which suffered little alteration through time. Utilizing local materials, the building played an important part in a community, then experiencing a period of economic prosperity. While partially collapsed today, the four exterior walls and concrete chimney stand. Known additions to the 1870 building include the alteration of the east chimney flue, addition of interior north wall mural and rear or north basement windows. The condition of the vacant building, now virtually a ruin, has worsened since the 1979 and 1984 MIHP forms were written, and water has penetrated the interior through the completely open/ exposed roofline.

9. Major Bibliographical References

Inventory No. CE-1006

Primary sources include:

Hostetter, E. Ralph, native of Rowlandsville, previous parishioner & owner of property, telephone correspondence, 1/09.

Jenkins, Hazel, member of Mt. Pleasant Methodist Church, telephone correspondence 1/09.

Kimmel, Ross, DNR employee, email and telephone correspondence, 1/09.

Neuendorff, Jonathan, Park Manager, Rocks/ Susquehanna State Park, telephone and email correspondence, site meeting, 9/08-1/09.

Old, Clark, DNR employee, site meeting, 9/08.

10. Geographical Data

Verbal boundary description and justification

The south boundary is Dr. Jack Road, the west boundary is the parsonage or house immediately adjacent and west of the church building, the north boundary is Basin Run Rd., and the east boundary is the parking area immediately adjacent to the church building. The property is within the Susquehanna State Park.

11. Form Prepared by

name/title	Catherine Adams Masek		
organization	Historic Preservation Consultant	date	1-20-09
street & number	124 St. Andrews Rd	telephone	410-987-8519
city or town	Severna Park	state	MD

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust Maryland Department of Planning 100 Community Place Crownsville, MD 21032-2023 410-514-7600

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Maryland State Archives:

Lake, Griffing & Stevenson, Atlas of Cecil County, Maryland, 1877.

Anne Arundel County Libraries:

Mason, Jr., Samuel. Historical Sketches of Harford County. Darlington: privately printed, 1955. Blumgart, Pamela J. At the Head of the Bay. Crownsville: Maryland Historical Trust Press, 1996.

Websites:

Ancestry.com- Census of the United States.
Art-academy.org- Academy of the Arts, Easton,MD
AskArt- historical information about Clark S. Marshall.
Genealogybank.com- newspaper articles about Clark S. Marshall.
Maryland ArtSource- Artists- Clark S. Marshall.

Website- <MDLandRec.Net>

"Deed," between Corbin Cooley and Mary, his wife, and Mssrs. Christie, Morrison, McDowell, Dennis and Caldwell, Trustees of the Methodist Protestant Church in the vicinity of Rowlandsville, 1855, Liber HHM 5, Folio 202.

"Deed," between Davis, Pugh and Christie and the Minister and Trustees of the Harmony Chapel, Methodist Protestant Church of Cecil County, 1874, Liber AWM 1, Folio 283.

"Deed," between the Trustees of Harmony Chapel Methodist Protestant Church and Mount Pleasant Methodist Church, 1963, Liber WAS Liber 138, Folio 21.

"Deed," between Mount Pleasant Methodist Church of Cecil County and E. Ralph Hostetter, 1968, Liber WAS 221, Folio

"Deed," between E. Ralph Hostetter and Edith, his wife, and the State of Maryland to the use of the Department of Forest and Parks, 1968, Liber WAS 234, Folio 581.

MIHP forms for the following:

Susquehanna State Park by Goodwin & Associates, HA-2036/ CE-1528, 2002.

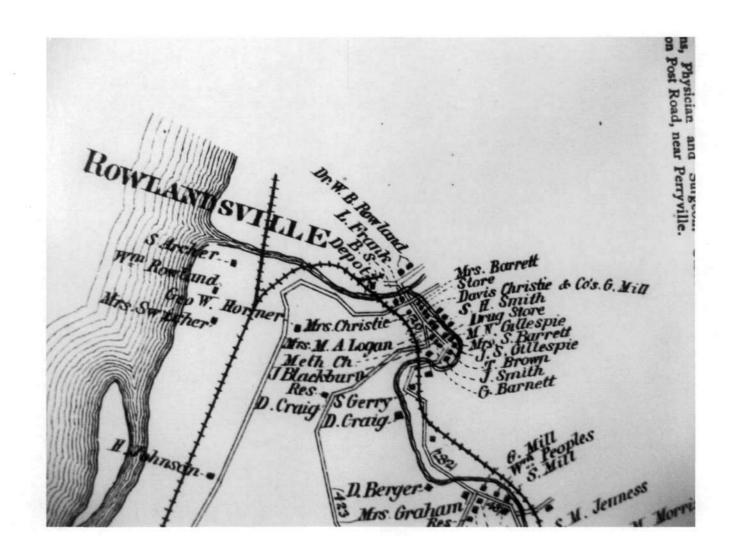
Harmony Chapel by Joe Getty, CE-1006, 1984.

Harmony Chapel by Ellen K. Coxe, CE-1006, 1979.

DR TACK & D 1		One Annapolis Street #100 Annapolis Maryland 21401 V. 410.841.6787
SUSQUEHANNA	STATE PARK +INT	ECTURE F. 410.841.5523 www.wgm-arch.com
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CHANDELIER + WALL STEPS DESCEND TO STEPS INFERIOR: ALL RODFING CHITERS COLLAPSED / FALLEN UN GASEMENT. LEVEL LEVEL LIMITED BASEDARD AT DOORS, NO DTHER NOODWORK / FURNITURE. LIMITED BASEDARD AT DOORS, NO DTHER NOODWORK / FURNITURE. 14' PANUONIA THEE + HO' HT. 12' DIAM, I' '' 12' TO DIAM, I' '' 12' TO DIAM, I' '' 14' X24' TYPICAL BASEMENT WINDOWS, THEICAL WINDOWS, THEICAL BASEMENT WINDOWS, THEICAL WINDOWS, THEICAL BASEMENT LINITED BASED IN APPUANCES HO X24' TYPICAL BASEMENT LINDOWS, THEICAL WINDOWS, THEICAL BASEMENT LINDOWS ARE G'ABOVE GROWN LEVEL ON THIS SIDE, ALL SILLS + LINTELS ARE GRANITE. WATER TABLE WINDOWS ON THIS FACADE			to war to wood	
SCONCES ARE STORED DESCEND TO SUSCINETATION SIDE ENTRY STATE PARK MAINTENANCE COMPLEX HIZZUILKINSON ROAD HAVRE DE GRACE ALL RODFING/GUTTERS COLLAPSED/FALLEN NETAL ROOFING/GUTTERS COLLAPSED/FALLEN WINDOW LIMITED BASEBOARD BELOW AT DOORS, NO OTHER NOODWORK-/FURNITURE. 14" PAWLONIA TREE HO' HT. 12" DIAM. 1" " 245" DIAM. 356" DIAM. "" 1" " 245" DIAM. 376" DIAM. "" 274" TYPICAL PREMITELEVEL WINDOWS ARE 6" ABOVE GROUND LEVEL ON THIS SIDE; ALL SILLS + LINTELS ARE GRANITE. NATER TABLE WINDOWS ON THIS FACADE				AND 7
STATE PARK MAINTENANCE COMPLEX HIZEVILLINSON ROAD HAVE DE GRACE GRADE DROPS ALL RODFING/GUTTERS COLLAPSED/FALLEN N BASEMENT. (ASPHALT SHINGLE & COLLAPSED/FALLEN) N BASEMENT. (ASPHALT SHINGLE & COLLAPSED/FALLEN) N BASEMENT. (ASPHALT SHINGLE & COLLAPSED/FALLEN) N TO REAR METAL ROOFING METAL ROO		\vdash		STEPS
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ASEMENT WINDOWS - 14" PERLS GARRAGE SM. APPLIANCES HT. OF IST FL. WINDOWS, THRICAL BASEMENT LEVEL WINDOWS, THRICAL BASEMENT LEVEL WINDOWS, THRICAL BASEMENT LEVEL WINDOWS, THRICAL BASEMENT LEVEL WINDOWS THRICAL BASEMENT LEVEL WINDOWS ARE 6' ABOVE GRANITE. WATER TABLES WINDOWS ON THIS FACADE			777	
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AT DOORS, NO DTHER NOODWORK FURNITURE, -14" PAWLONIA TREE - 40' HT. -12"DIAM. 11 "-30"40" -(21-10" DIAM. 11 "" -(21-6" DIAM. 11 "" -(21-6" DIAM. 11 "" -(21-6" DIAM. 11 "" -(21-6" DIAM BIRCHTREES" -MUCH DEBRIS GARBAGE SM. APPLIANCES HT. OF 1ST FL. WINDOWS, THEICAL- ON THIS SIDE; ALL SILLS + LINTELS ARE GRANITE. NATION TABLE - WINDOWS ON THIS FACADE	MINDOW	-111100004400	ALOR I I I I I I I I I I I I I I I I I I I	
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HT. OF 1ST FL. WINDOWS, THRICAL BASEMENT LEVEL WINDOWS ARE 6' ABOVE GRANITE. ON THIS SIDE, ALL SILLS ARE GRANITE. WATER TABLE - WINDOWS ON THIS FACADE				
ASEMENT WINDOWS -(3) 6" DIAM BIRCHTREES" HO'X 2 4" TYPICAL -MUCH DEBRIS GARBAGE SM. APPLIANCES HT. OF 1ST FL. WINDOWS, TYPICAL- BASEMENT LEVEL WINDOWS ARE 6" ABOVE GROUND LEVEL ON THIS SIDE, ALL SILLS HE GRANITE. WATER TABLE - WINDOWS ON THIS FACADE		-/21-10" DIAM, "		
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HT. OF 1ST FL. WINDOWS, THRICAL- 78" BASEMENTLEVEL WINDOWS ARE 6" ABOVE GROUND LEVEL ON THIS SIDE, ALL SILLS + LINTELS ARE GRANITE. WATER TABLE - WINDOWS ON THIS FACADE		-MUCH DEBRIS	GARBAGE SM. APPLIANCES	
WINDOWS, THPICAL- BASEMENTLEVEL WINDOWS ARE 6' ABOVE GROUND LEVEL ON THIS SIDE, ALL SILLS + LINTELS ARE GRANITE. WATER TABLE - WINDOWS ON THIS FACADE	46 XZ4 TYPICAL	The same of the sa		
WINDOWS, THPICAL- BASEMENTLEVEL WINDOWS ARE 6' ABOVE GROUND LEVEL ON THIS SIDE, ALL SILLS + LINTELS ARE GRANITE. WATER TABLE - WINDOWS ON THIS FACADE		A TE		
ON THIS SIDE, ALL SILLS + LINTELS ARE GRANITE.	AT, OF 1ST FL.			
ON THIS SIDE, ALL SILLS + LINTELS ARE GRANITE.		BASEMENTLEVEL	WINDOWS ARE 6' ABOVE GROW	ND LEVEL
WATER TABLE - WINDOWS ON THIS FACADE	10.	ONTHIS SIDE	, ALL SILLS + LINTELS ARE GR	ANITE.
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VIEW OF ROWLANDSVILLE – 1877 – FROM ATLAS OF CECIL COUNTY, MD BY LAKE, GRIFFING AND STEVENSON COURTESY OF THE MARYLAND STATE ARCHIVES



LANDSCAPES, COLLECTION OF ACADEMY ART MUSEUM, EASTON, MD CLARK SUMMERS MARSHALL, MINISTER C. 1930 AND MURAL ARTIST HARMONY CHAPEL, ROWLANDSVILLE





LANDSCAPES BY MARYLAND ARTIST, COLLECTION OF ACADEMY ART MUSEUM, EASTON, MD CLARK SUMMERS MARSHALL, MINISTER C. 1930 AND MURAL ARTIST HARMONY CHAPEL, ROWLANDSVILLE





EXAMPLES OF LANDSCAPES BY CLARK S. MARSHALL, ASKART.COM





CENSUS OF 1920- DORCHESTER COUNTY, MD COURTESY OF ANCESTRY.COM

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SUN NEWSPAPER ARTICLE ABOUT CLARK S. MARSHALL, DATED 12-23-1907 ENTITLED "SHOWS NATURE'S MOODS" COURTESY: GENEALOGYBANK.COM

picture painted in oil which he designs for Clark 6. Marshall Has Put more landscape painter, has just completed at his studio, 106 East Saratoga street, a Mr. Clark B. Marshall, the gifted Baltl. State's Beauty On Canvas.

WE NATURE'S MOODS

Mr.

with ice so thin it is but a crystal film, beneath which the water is clearly visible. Bars of golden light across the skyline betoken that the sun has set upon a day of peaceful beauty, and the shadowy evening clouds, darkening overhead, carry no suggestion of gloom or leaden weight.

It is beautiful in a most poetic way. exhibition next spring at the annual American Salon, to be held in Washington.

The painting is entitled "Lowlands of Maryland." The canvas is a large one and shows a winter scene at the close of day. It is most simple in composition: ered ground, bounded only by the horr-son; a little group of leafless trees clurier in the forcground, and at their roots flows a shallow stream, whose surface is glazed there is a broad sneep of level, snow-covered ground, bounded only by the hori-

country. A step forward would break the twilight hush; a child's airy footfall would splinter the fee upon the shallow rill into a thousand glittering fragments. and conveys a wonderful sense of space. Miles and miles the snow-clad earth ex-tends to meet the afterglow upon the edus of the horizon. There is a wonderful reality about the scene inspired by the freedom and distance implied. It lifts the heholder lerond the narrow limits of canfining nalls into the Joyoun freedom of the

though but little given to discussion of his though but little given to discussion of his own work, admits that in the "Lowlands of Maryians no has more nearly accureed his ideals of art than in any picture he ever painted, and those familiar with the remarkable fidelity to nature found in 978 The painting of the picture is done upru work will best appreciate how high these

Mr. Marshall's sympathy with Nature in all her moods is as the sympathy he Bis brush responds to the changing hours tween a master musician and his violin. with an entirely different and distinct tone ideals are. barmony.

smaller of Mr. 110gh Carlotter, and analysis of painted in late autumn. It shows the steep upward amrep of Geiston billsidewith the rusert tints of dead leaves and grasses warming the clouds, which retain a borrowed tings of red from the departed sun. Above the brow of the bill arginpaed the picturesque outlines of Gelston homestead.

The second picture is practically the same press after the "glory fades swa, and the poetic softness of twillight him and the poetic softness of twilight him faller upon the bill. A rift of light still faller upon the bill. A rift of light still faller upon the bill. autumnal pictures of "Geiston Helrhit".
bordering on the old Franklin road, the
estate of Mr. Hugh Geiston. The first and This is shown forcefully in two recent

full of peace and that report which Goetlin lingers along the sky, cutilaing a clump of young gum and onk trees, and the scene is

It is spring - ribrant, forous, buoyant spring. There is life and the awakeling of nature in every blade of tender grave upspringing from a meadow, and all the astribes only to the heights. A fourth canvas recently finished by Mr. Marshall has none of the pension charm of the winter and autumn scenes single apple tree that has biogramed into a very miracle of loveliness in this meadow fragrance and beauty of an orchard in a

setting of tender green.
One of the strongest characteristics of Mr. Maraball's studies is that he give equally to each sesson its distinctive feature. His spring scenes are all delicary

yest, while his midsummer scenes are rich in coloring and luxuriance of folishe. "Summer Twilight" shows three tail

black gumtrees against a golden sky whose light is east in radiance arross the fields and lilumines a little rill, against which

the trees stand out like sentinels

So realistic is the picture one freis it
were an east thing to pass between these
soldiers of the forest and into the golden
distance of fields beyond.

An equally impressive picture is "The End of the Day." showing some stately oak-trees and their green depths of shadow

stream flowing lazily to the hay, the green branches of the trees mirrored in its placid water. There is a hint of sait water in the blue distance beyond the point, and a sail gleams white around the bend of land.

Mrs A. Marshall Fillest has just pur chased from Mr. Marshall a picture of species in bluem, which is regarded in restful midday study, and a small but charming sketch is of "l'air View Polat" near St. Mirhaels, Talbot county. So refreshingly green it is, with a cluster of trees in full leafage and a narrow, sedge "Summer Near Roral Oak, Md."

Most of the paintings now in the artist's studio will be exhibted in the apring, but owing to the illness of his wife Mr. Marshall will leave immediately after Chiptenss for the South, where he will travel with Mrs. Marshall through the Carolines critics as one of his most representative pictures.

and perhana Florida, making menuahi'e studies for future pictures.

SUN NEWSPAPER ARTICLE ABOUT CLARK S. MARSHALL, DATED 6-11-1919 "VIVID PAINTINGS SHOWN" COURTESY: GENEALOGYBANK.COM

athwatt the lest-covered pround and that bests lovingly upon the toil bent figure of an aged man who follows the woodland soul and script of the trees and the few elven's ground, through which the ar-river are seen family. But the wond-of the porture is the samight tons fal

"We need an illumined path as we grow old," charred one found at the radiust, picture and again the thought

to direct a weary lavalid he observed:
"Why not hang a new picture on the

whire of Maryland than Mr. Marchall, and his exercition as an article is above criticism. His passion for Mother Firstle reality but to ree exquisite heauty in the simplest areas of Nature and his race gut as a painter eaching these who hole upon his pictures to carro the exme ridge unan labels in an old red mill, vivid in April and a strong of budding syramore there is a shell road of the fidewater country, curring white and level brustler, during white and level brustler, during white and level brustler, during white and No artist more perfectly culches ()

shows a strip of forcet land on the banks

rolds, and there is a vista of Hotel Dixon

of inagination and in succeeding ways

He was a mere lad, but with a touch

COSTA IN CARVES SESSIBLE THE

SCENES OF EASTERN

Tite-Water County of Desenter-

The cases of the treeton.

"Grandfor Rome," near Harine's and "Morning," painted near Cakley Beach, are equally delightful. The first fall of atory, telling suggestion, Midwire is indicated by leafers walnut tirry that atand stall and rigid in the culti- nearly day is marked by the first final glistens on the runde of the bounched and about there is his and wheat as a shade, where is not control to the ground and in the engre the corn on the ground and in the engre harmy if on the ground and in the engre The cases. Morting is full of the refreshing controls of dawn in mid-

Crimet.

bridal beauty—in each and all the artist Sranos. The same thought was voiced by a try women looking at an enchanting etching of the Saw-twerrd roofs of the City the of Prague, who said;

"If I am ever ill with fever, send arround that picture, it would reduce my temperature merely to look at it."

The idea recurred with insurant force when at elea recurred with insurant force when a few freshoody insulant, this week, looking at the delightful group of pictures being at the delightful group of pictures being at his wonderful pictures. But only for the well and active to see and enjoy, but what rare pictures to hang on the wall of some memorial recome of its a ward of a Marriand hospily. Stach beautiful out door pictures they are and most of them presed from the country-sides of Maryland. Many are glumpses of landscapes in Doublestor country—for example a little metter. are and uncal of them accosed from the country-sides of Maryland. Many are gimpses of landscapes in Dorchester rounty—for example a little picture, on titled "Frace." that shows such a win-some view of Cambridge from the Choptang river and which so typically an Exstern Shore seeme with its calmiy flowing water, its but of sail. Its quiet harmony would bring a thrill of tenderness to the heart of any resident of

ture call

Charm in Maylenide.

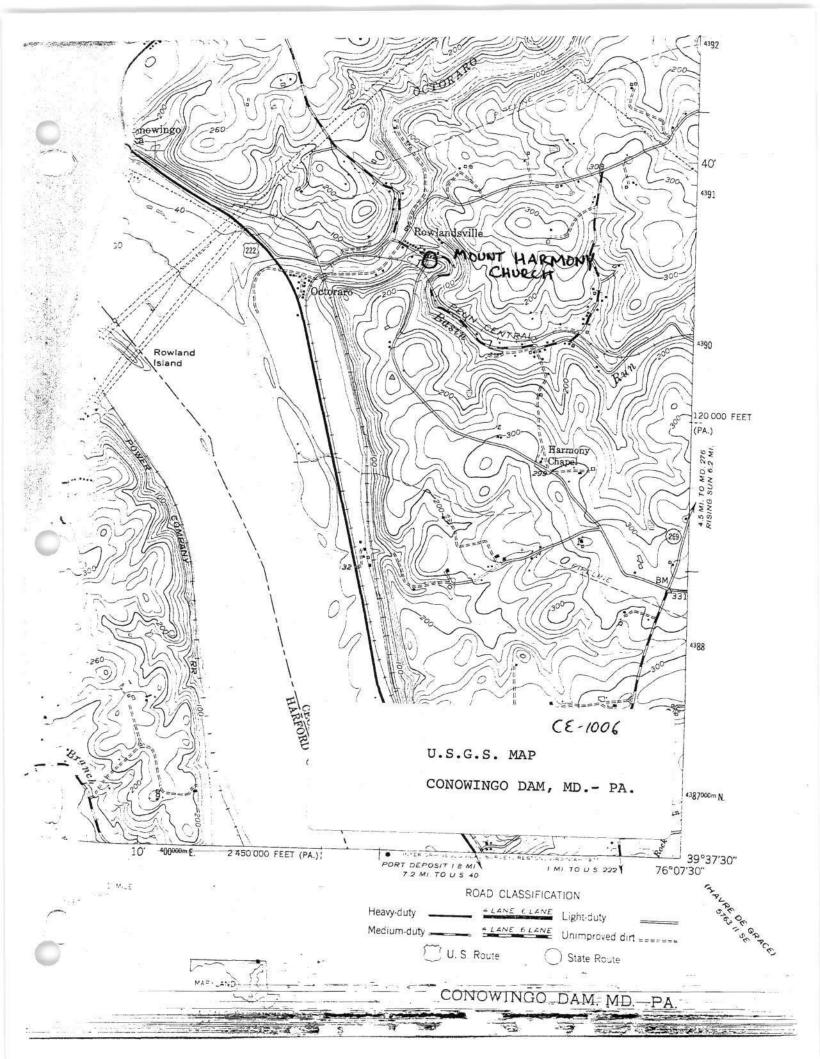
Wellace.

that quaint Maryland town.

TITO PAINTINGS SHOWN

Attractive Works Of Clark S. Mar-

skall At The Peabody.



1984 FRONT FAÇADE DETAILS, HARMONY CHAPEL, ROWLANDSVILLE PHOTOCOPIES, MIHP FORM BY JOE GETTY









1984 FRONT (SOUTH) AND SIDE (WEST) FAÇADE HARMONY CHAPEL, ROWLANDSVILLE PHOTOCOPIES, MIHP FORM BY JOE GETTY

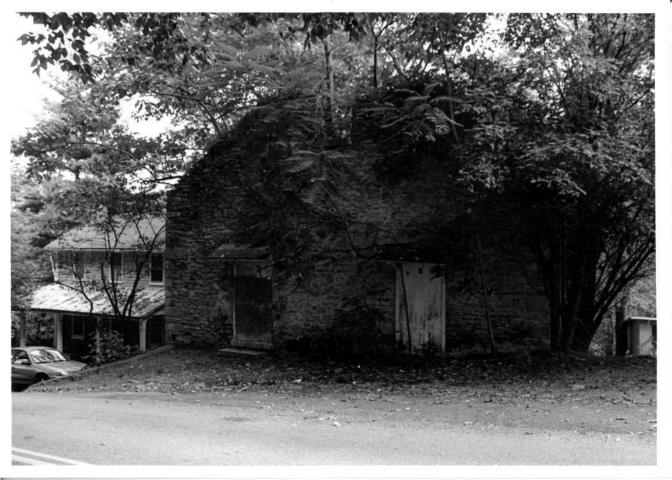




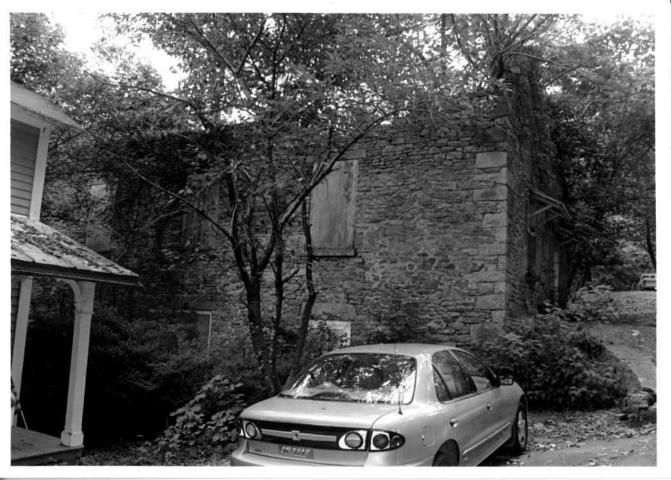
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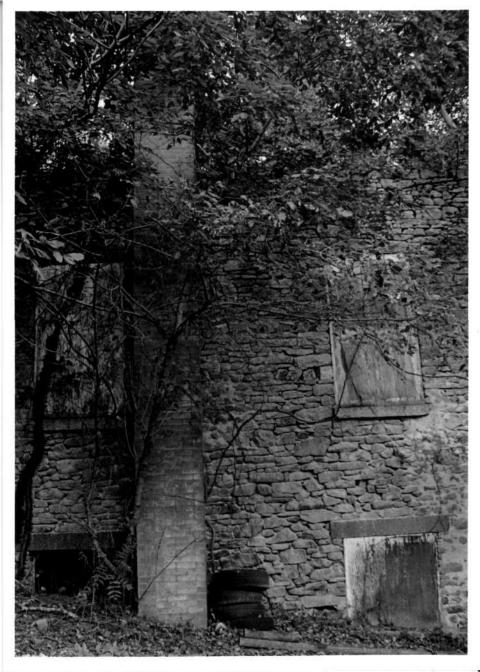




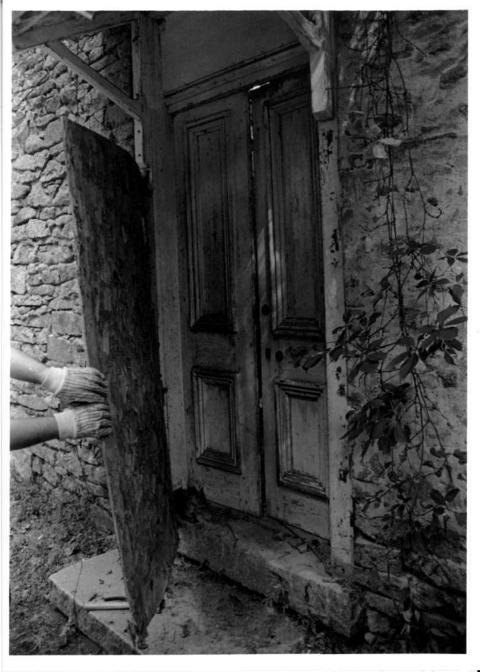
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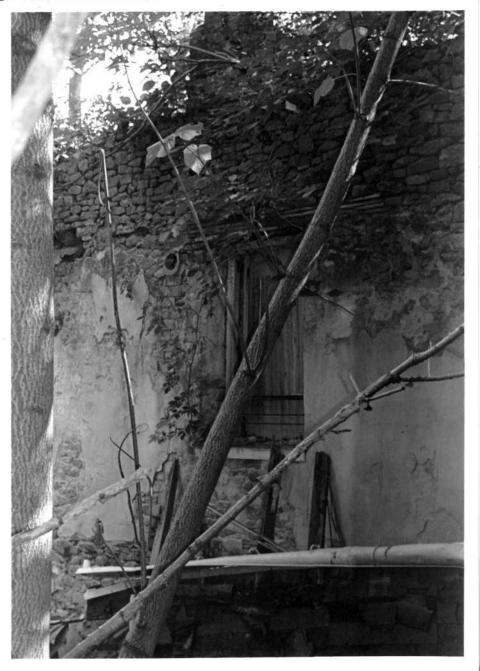
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CE-1006
OLD HARMONY METHODIST CHURCH
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SUSQUEHANNA STATE PARK
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C.A. MASEK
9/08
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CE-1006 OLD HARMONY METHODIST CHURCH ROWLANDSVILLE SUSQUEHANNA STATE PARK CECIL CO., MD C.A. MASEK 9/08 MD SHPO INTERIOR-EAST WALL 50F 6



CE-1006 OLD HARMONY METHODIST CHURCH ROWLANDSVILLE SUSQUEHANNA STATE PARK CECIL CO, MP. C.A. MASEK 9/08 MD SHPO INTERIOR - WEST WALL DOOR 6 OF 6

ADDENDA

In 1984 the Department of Natural Resources contracted with Joe Getty to conduct a follow-up survey of selected historic properties on DNR lands. DNR funded the field survey and photography but did not prepare finished copy.

The attached photocopy pages were forwarded to the Maryland Historical Trust to supplement existing files.

All original material and photographs remain in the possession of the Department of Natural Resources under the supervision of Ross Kimmel (x3771).

ADDENIDUM TO 1979 SURVEY FORM

The interior of the Old Harmony Methodist Church has collapsed into the basement of the structure. From the foundation level entrance on the west facade, one can view the remains of the interior of the structure. The church had Victorian-style trim around the altar and santuary. The altar had painting in arches above patterned glass windows of one-over-one sash that are intact. There was a wood paneled altar and an altar rail with a cut-out pattern enclosing the altar. There are also several pews in the structure which show serpentine-shaped carved arms with floral motif.

Maryland Historical Trust State Historic Sites Inventory Form

Magi No.

DOE __yes __no

CE-1006

	CC 1006
1. Name (indicate preferred name)	
historic Mary Chape	
and/or common Old Harmany Methodist Church	
2. Location	
street & number Rowlands. He Road, I wile east of R	Course 308not for publication
city, town Rowlands: levicinity of	congressional district First
state Mandand county	(leci)
3. Classification	
Category Ownership Status	entertainment religious scientific
4. Owner of Property (give names	and mailing addresses of <u>all</u> owners)
name Department of Natural Resources	
street & number Tance State Office Building	telephone no.: 269-3771
city, town Amapilis \$ stat	e and zip code MD 21401
5. Location of Legal Descript	ion
courthouse, registry of deeds, etc. Cacil County County	house liber
street & number	folio
city, town Elkfm	state MD
6. Representation in Existing	Historical Surveys
time DNR Survey	
date September 1979	federal
pository for survey records Department of Natural	Desoures
city, town Amapolis	state MD

7. Description	Survey	No.	CE
1. Description			

Condition excellent	deteriorated	Check one unaltered	Check one original site moved date of mo	ve		a 1 12 a	
good fair	ruins unexposed	altered	moved date of mo		8		

1006

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

ADDENDUM TO CRIGINAL FORM:

Period prehis 1400- 1500- 1600- 1700- 1800- 1900-	archeology-historic agriculture architecture art art agriculture architecture art		literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific	dates	Builder/Architect		
	Applicable Criteria:A and/or Applicable Exception:	A _B _C _D _1	3 Jan 1985 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
	Level of Significance:			of history and

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9. Major Bibliographical References

Survey No. CE 1006

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state	code	county		code	
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organization Departu	ant of Natural Dec	oruco d	ate Falmany	1984	
street & number Tawi	State Office	Bldy to		3771	
city or town Ana	polis	O S	tate MD		

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

MARYLAND HISTORICAL TRUST MAGI # 0810063508

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC				
Harmony Chape	el			
AND/OR COMMON				
	Methodist Church	·		
LOCATION	· ·			
STREET & NUMBER				
CITY, TOWN			CONGRESSIONAL DISTR	RICT
Rowlandsville	e,	VICINITY OF	COUNTY	
STATE Maryland			COUNTY Cecil	
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	X_PUBLIC	_OCCUPIED	AGRICULTURE	_MUSEUM
XBUILDING(S)	PRIVATE	_XUNOCCUPIED	COMMERCIAL	X_park/none
STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
			INDUSTRIAL	_TRANSPORTATION
	F PROPERTY	YES: UNRESTRICTED X_NO	MILITARY	OTHER:
NAME Maryland Depa STREET & NUMBER	F PROPERTY	X_NO		
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CONDITION

CHECK ONE

EXCELLENT

_GOOD

X_FAIR

DETERIORATED

_RUINS __UNEXPOSED X.UNALTERED _ALTERED

CHECK ONE

XORIGINAL SITE

__MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Old Harmony Methodist Church located in Rowlandsville, is a small parish church built in 1870, according to an inscription which reads "Harmony Chapel, Methodist, AD 1870") in its gable end window above its entrance. Its walls are constructed of rubble fieldstone, quoined in granite at the four corners, and covered with pale ocre stucco on all four sides of the building. The roof has been replaced and resheathed in asphalt shingles and a chimney (containing a stove flue from the basement story) has been re-executed in concrete.

The two-bay entrance (south) facade of the church contains two equal sized fourpanel doors, both approached by a couple of steps and both subsequently sheltered by a little canopy consisting of a sloping tin roof diagonally braced with 2"x4"'s on either side. Above the doorways, which are spaced across the facade about the same distance from the corners of the building as they are from each other, in the pediment area is an arch headed window opening which contains a louvered wooden panel painted white with the inscription. As with the other fenestration in the building, this opening possesses a granite sill. The eaves are deep, but there is no articulated cornice with returns.

The west facade, facing the adjacent minister's dwelling (not owned by DNR), is articulated by a side entrance door flanked by two windows on the first story and three windows directly above these on the second story. These openings are uniformly characterized by flush granite lintels and slightly projecting granite sills. All windows have been boarded up, on the second story level completely obscuring the original sash but on the first floor level the boards are double hinged to the simple timber surrounds and potentially operable. The door on this facade is a double door, each of two molded panels surmounted by a molded transom bar and plain wooden transom (no lights). To accommodate the 12'-2' thickness of the stone walls, the jambs are deep and the door recessed, but the simple surround itself is virtually undifferentiated, about 4" wide and painted white as is the other wood trim on the building. The stucco is, at various points, flaking off the building particularly at the southwest corner beside a short flight of steps.

This same slope is responsible for creating entry at second story level on the south facade and for about one third of the east facade being obscured by the hillside it is built into. Visible are the three second story windows, identically detailed to those on the opposite side, below which are the northeast corner window and the middle window, half covered. The exterior concrete chimney rises from the basement level between the two windows to a height several feet above the roof.

The north gable end which overlooks a precipitous hillside drop contains a pair of windows on both first and second stories evenly disposed on the facade and treated like its counterparts. Several inches below this fenestration is a welldefined water table created out of an increased thickness of stone wall and worked with a chamfered top edge.

At the present time it is possible to gain access to the building's basement through the west door. At this level there is considerable water damage due to rising damp and faulty drainage. The upstairs was not accessible but park personnel reported that pews and other furniture had been removed and that the floor was in CONTINUE ON SEPARATE SHEET IF NECESSARY

perilous condition.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699	_ARCHEOLOGY-PREHISTORIC _ARCHEOLOGY-HISTORIC _AGRICULTURE _XARCHITECTURE	COMMUNITY PLANNINGCONSERVATIONECONOMICSEDUCATION	LANDSCAPE ARCHITECTURELAWLITERATUREMILITARY	X RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN
1700-1799 _X1800-1899 1900-	ARTCOMMERCECOMMUNICATIONS	ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	MUSIC PHILOSOPHY POLITICS/GOVERNMENT	THEATERTRANSPORTATIONOTHER (SPECIFY)

SPECIFIC DATES

1870

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Old Harmony Methodist Church remains, along with other buildings of Rowlandsville, an important element in a coherent village which survives intact despite the passing of its two industries (the mill and the ironworks across the Octararo Creek). Other buildings in the town such as the Italianate farmhouse along the creek attest to the village's prosperity which continued through the early years of this century. With the parson's house (probably c. 1900) still beside it, it provides a pleasant visual anchor as one ascends the hill through a residential area from the other major extant community structure, the Rowlandsville Mill.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

John McGrain's Mollinography for Cecil County.

National Register Nomination Form, Susquehanna Historic District, November 1976-January 1977.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	=	4 4	- 1 - 1
ACREAGE OF NOMINATED PROPERTY	8	Fig.		
VERBAL BOUNDARY DESCRIPTION			200	Sall attach
				orlyl age A
LIST ALL STATES AND COUNTIES FOR PROPERTI	ES OVERLAPPI	NG STATE OR CO	UNTY BOUN	DARIES
STATE	COUNTY			
STATE	COUNTY			
11 FORM PREPARED BY NAME / TITLE				
Ellen K. Coxe, Historic Sites Surveyor ORGANIZATION		DAT	E	
Maryland Historical Trust STREET & NUMBER		Sept TELI	ember 197 EPHONE	9
21 State Circle		269-	2438	
Annapolis			land 2140	1

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

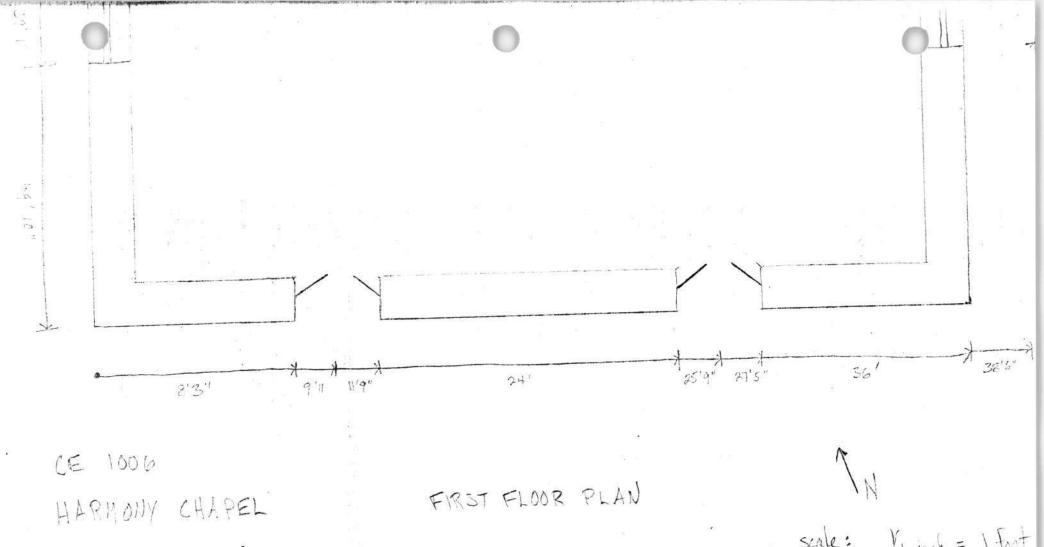
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

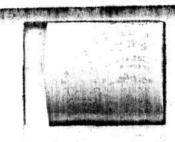
(301) 267-1438

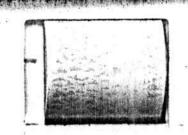


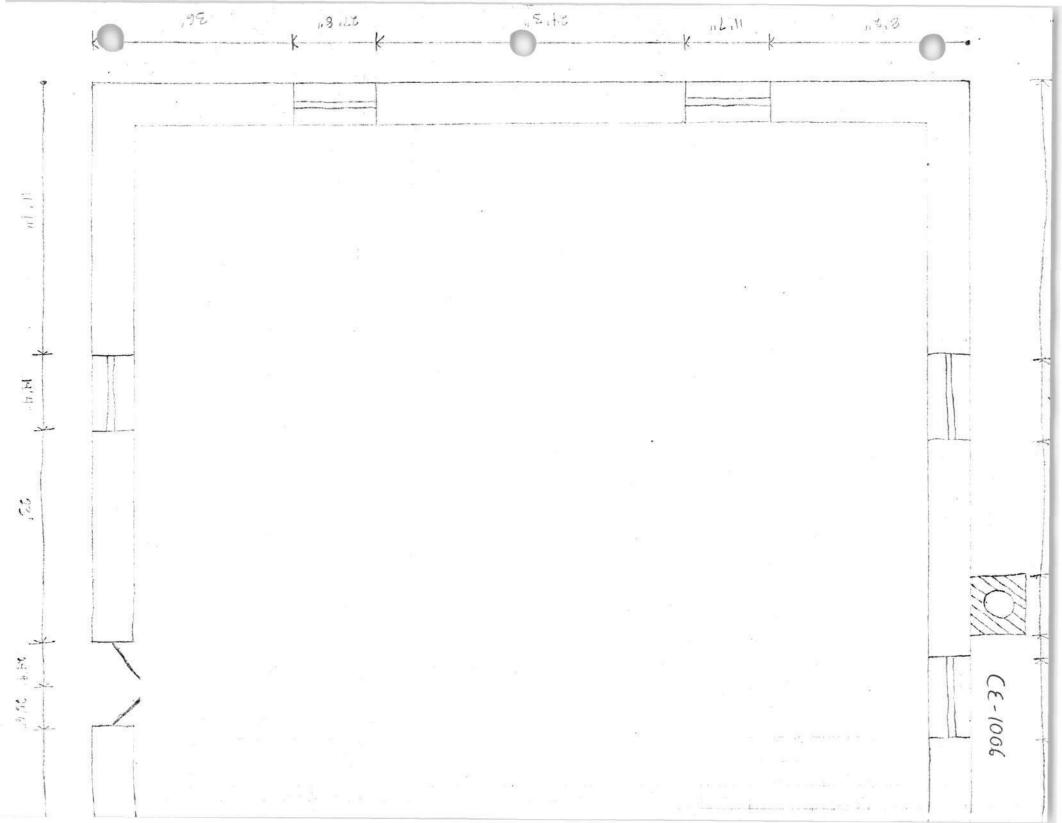
ROWLANDSUILLE

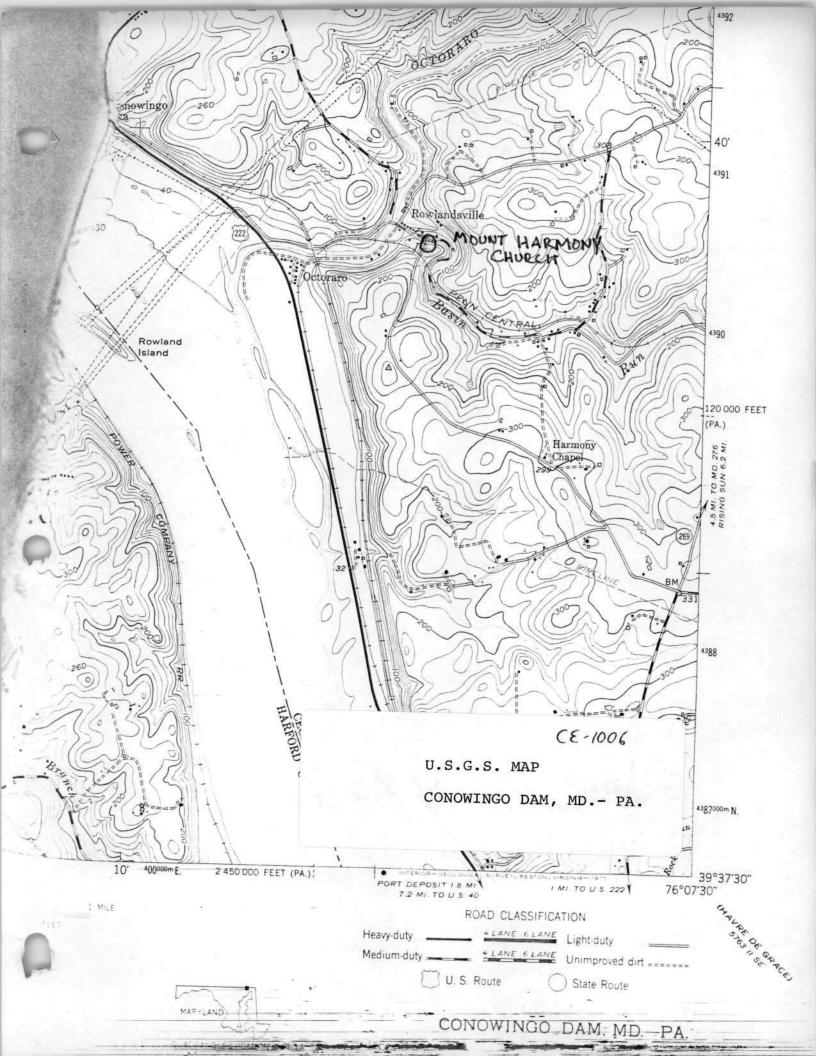
scale: /4 inch = 1 foot

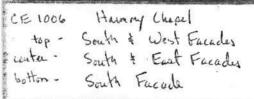
2/84 J. Getty

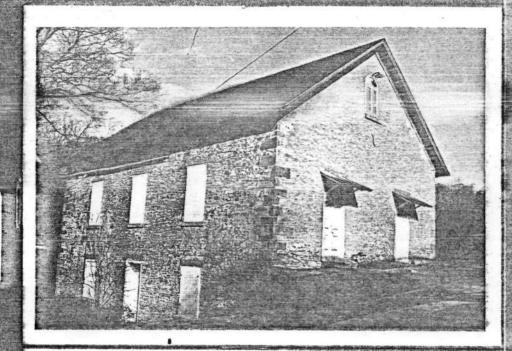


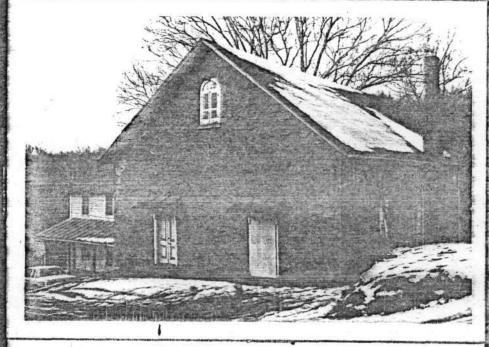


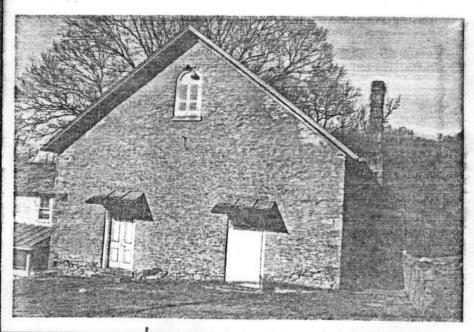












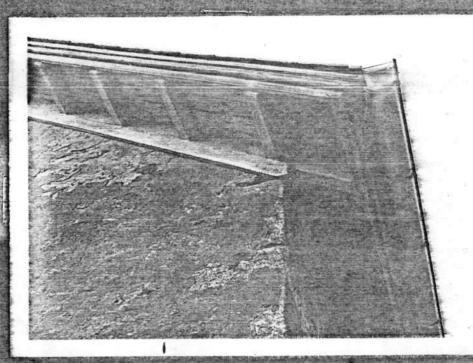
CE 1006 Harmony Chapel

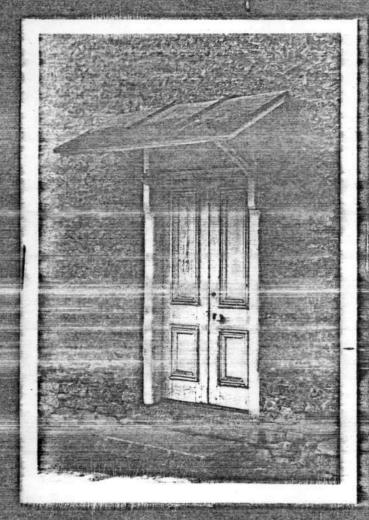
top - North Facade

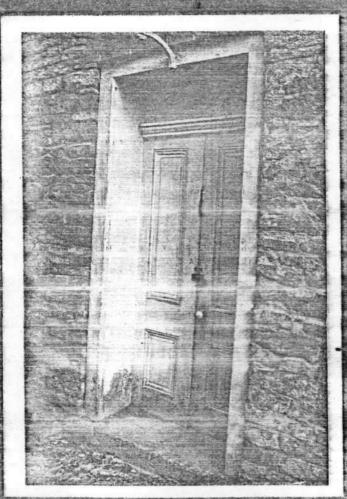
center - North Facade

bottom - South Gable - Dated Window

CE 1006 Haumy Chapet top- Southeast Corner, Cornice but. Uft - South Facade, west Double Door but. right. West Facade, Double Door

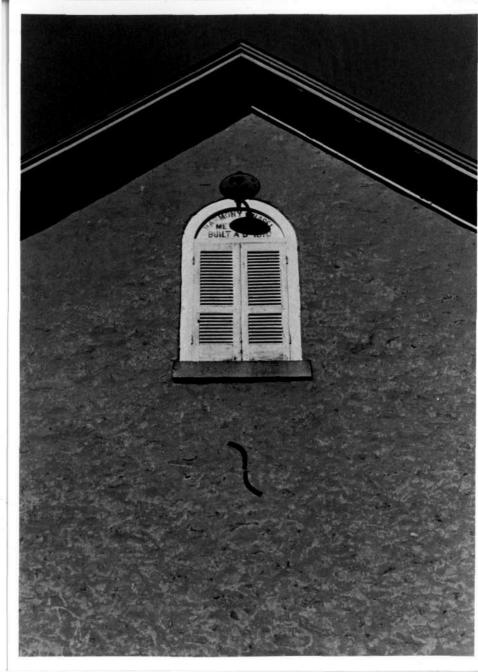








Harmony Chapel
Rowlandsville
(Susquehanna State Park)
southeast elevation
B. Deale 11/78



CE-1006
Harmony Chapel
Rowlandsville
1870
Detail: south gable
E. Coxe/B. Deale
11/78



COLD HARMONY METHORIST CE-1006
ROWLANDSVILLE CHURCH
SOUTHEAST ELEVATION
12/86 PBT
NEG. 1 MD. HIST TRUST